

TROMBONE 1

Big Spender

Peggy Lee

Music & Lyrics by Cy Coleman & Dorothy Fields
Transcribed & adapted by Myles Collins

♩=115 BLUESY SWING

1 *mf*

5 **A** *mf* *fp*

9 *mp* *mf* *fp*

13 **B** *fp* *mf*

17 *fp* *mp*

21 **C** *mf*

25 **D** *fp*

29 *fp*

TROMBONE 2

Big Spender

Peggy Lee

Music & Lyrics by Cy Coleman & Dorothy Fields

Transcribed & adapted by Myles Collins

♩ = 115 BLUESY SWING

1 *mf*

5 **A** *mf* *f* *p*

9 *mp* *mf* *f* *p*

13 **B** *f* *f* *p* *mf*

17 *f* *mp*

21 **C** *mf*

25 **D** *f*

29 *f*

TROMBONE 3

Big Spender

Peggy Lee

Music & Lyrics by Cy Coleman & Dorothy Fields
Transcribed & adapted by Myles Collins

$\text{♩} = 115$ BLUESY SWING

1 $m\dot{z}$

5 $m\dot{z}$ f f f

(A)

9 mp $m\dot{z}$ f f

13 f f $m\dot{z}$

(B)

17 f mp

21 $m\dot{z}$

(C)

25 f

(D)

29

TROMBONE 4

Big Spender

Peggy Lee

Music & Lyrics by Cy Coleman & Dorothy Fields
Transcribed & adapted by Myles Collins

♩=115 BLUESY SWING

1 *mf*

5 **A** *mf* *f* *f* *f* 3

9 *mp* *mf* *f* *f*

13 **B** *f* *f* *mf* 3

17 *f* *mp*

21 **C** *mf*

25 **D** *f* 2

29 *f* *f* *f* *f*

33 **E**

Musical staff 33-36: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 33 starts with a circled 'E' above the staff. The staff contains a series of notes with accents (^) and dynamic markings: \underline{f} in measure 33, \underline{p} in measure 34, and \underline{mf} in measure 35. A crescendo hairpin spans measures 34 and 35. Measure 36 features a triplet of eighth notes.

37

Musical staff 37-40: Continuation of the previous staff. Measure 37 has a dynamic marking of \underline{mp} . Measure 38 has \underline{mf} . Measure 39 has \underline{p} . A crescendo hairpin spans measures 38 and 39. Measure 40 ends with a double bar line.

41 **F**

Musical staff 41-44: Bass clef, key signature of three flats. Measure 41 starts with a circled 'F' above the staff. The staff contains notes with accents (^) and dynamic markings: \underline{f} in measure 41, \underline{p} in measure 42, and \underline{mf} in measure 43. A crescendo hairpin spans measures 42 and 43. Measure 44 features a triplet of eighth notes.

45

Musical staff 45-48: Continuation of the previous staff. Measure 45 has a dynamic marking of \underline{f} . Measures 46, 47, and 48 contain notes with accents (^) and slurs.

49

Musical staff 49-52: Continuation of the previous staff. Measure 49 has a dynamic marking of \underline{mp} . Measures 50, 51, and 52 contain notes with accents (^) and slurs.

53

Musical staff 53-56: Continuation of the previous staff. Measures 53, 54, 55, and 56 contain notes with accents (^) and slurs.

57

Musical staff 57: Continuation of the previous staff. Measure 57 contains a note with an accent (^) and a slur, ending with a double bar line.